




POLONAISE BRILLANTE: FOR TWO PIANOS : OP. 72...

CARL MARIA VON WEBER



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History

Carl Maria von Weber

POLONAISE
BRILLANTE

Opus 40, No. 3. Piano Solo.

Edited by Frederick J. Stone, Jr.

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Vol. 1382

Carl Maria von Weber

Opus 72

POLONAISE
BRILLANTE

(Orchestral Accompaniment Arranged for
a Second Piano)

Arranged for Pianoforte and Orchestra by
FRANZ LISZT

Edited and Revised by
ALLEN SPENCER

NEW YORK : G. SCHIRMER
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To Adolph Henselt

Polonaise brillante

Edited and revised by
Allen Spencer

C. M. von Weber. Op. 72

Arranged for Pianoforte and Orchestra by
Franz Liszt

Introduction
Adagio

Piano I

Piano II

pp *cresc.*

ff *p*

rinz.

Solo Cadenza

Cadenza lunga

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano (I) and includes a vocal line (Soprano) and a piano accompaniment. The piano part features a prominent bass line with a descending scale in the right hand and a more active bass line in the left hand. The vocal line is a simple melody. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked with a tempo of "Allegretto".

The musical score for 'L'Espresso' by Franz Liszt is presented in two systems. The first system is a piano introduction in 3/4 time, marked 'And'. It features a treble and bass staff with a key signature of one sharp (F#). The introduction concludes with a double bar line. The second system begins with a 'Cresc.' (crescendo) marking and a '10' indicating a ten-measure crescendo. This section is marked 'accel.' (accelerando) and features a treble and bass staff with a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and a dynamic increase. The score is labeled 'I' at the beginning of the first system.

I. *rinfz.*

The musical score for the first system is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The lower staff has a '6' under the first measure, and the upper staff has a '6' over the first measure. The piece is marked 'I.' and 'rinfz.'.

I

Handwritten musical score for the first system. It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff has a key signature of two sharps (F#, C#). The music includes various notes, rests, and fingerings. A large bracket labeled 'I' spans the first measure. A second bracket labeled 'I' spans the second measure. The score is written in a cursive, handwritten style.

I

Instrumental score for the first section, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble staff, and the bass staff contains a single note (F#) in the first measure, followed by rests.

Tempo di Polacca

I

con brio

II

Tempo di Polacca

I

II

I

dolciss.

p con grazia

II

353

I

35

f

cresc.

35

f

cresc.

I

I

8 *tr*

ff

Ped. * *Ped.* * *Ped.* *

I

5 4 2 4 1 8 4 1

Ped. *

I

8 3 2 4 3 1 3 1 4 1 6

dim. *p con grazia*

p *pp*

I

353 243

I

cantando espress.

dolce
un poco marcato

I

I

smorz.
p

I

armonioso

I

ad. *

I

Cres. *

I

dim. *p*

sotto voce

I

p

35
tr

8

ff *f* *ff*

3 2 4

8

1 2 1 1 4

ff

2 3 1

5 3 3 2 1

4 5 3 5 2 4 5 1

5 4 3 5 3 4 2 1

8

3 5 3

sf

1 4 1 3 3 4 1 2

1 2

The musical score is for piano, measures 35-42. It features a complex rhythmic and melodic structure. The first system (measures 35-37) includes a trill in measure 35, a forte (ff) dynamic, and a series of chords in measure 37. The second system (measures 38-40) features a forte (ff) dynamic and a series of chords in measure 40. The third system (measures 41-42) includes a forte (ff) dynamic and a series of chords in measure 42. The score is written for piano, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

I

p

pp

I

I

I

rinfr.

poco marcato

Clar.

Bsn.

I

rinfr.

tr.

Cello

I

p

Clar.

mf Bsn.

The musical score for 'I' is presented in three systems. The first system features a piano part with a treble and bass staff, both in D major (two sharps). The piano part includes fingerings (1, 2, 3, 4, 5) and a large slur spanning across the measures. The second system continues the piano part with similar notation. The third system introduces a cello part, indicated by the label 'Cello' above the staff, which plays a melodic line with a long note in the final measure. The piano part continues with a long note in the final measure.

Violin I and Violin II staves. The Violin I staff is in treble clef with a key signature of two sharps (F# and C#). The Violin II staff is in bass clef with a key signature of two sharps (F# and C#). The music features a melodic line with various ornaments and a rhythmic accompaniment. The Violin II part includes a section marked *f* (forte) and *Viol. II, Viola*.

* Ossia

I

f

p

Oboe

p

I

Viol. I

mf Cello pizz.

I

ff

Clar.

ff

I

rinz.

dim. poco rall.

poco rall.

I

espressivo

Pa

Pa

Pa

I

a tempo

a tempo

Clar. p dolce

I

8

1 2 1 2

1 5 3 1 4 3

tr

tr

p

* *Fl.*

I

8

1 5 3 1 4 3

tr

tr

tr

cresc. molto

cresc.

* *Fl.*

I

8

1 5 3 1 4 3

tr

tr

tr

cresc.

* *Fl.*

8

13

lungo trillo

5 3 5 1

3

3

3

dolce con grazia

8

232 121 4 13 12 21 4 13 1 3 13 24 4 12 3 12 5 4 1 4 5 4

9

19

a tempo

I

p

I

8va

p

I

8va

tr

ten.

cresc.

I

ff

cresc.

sf

tr

Red * *Red* *

I

tr

f

Red *

I

tr

f

brillante

f

p

Red * *Red* *

I



I



I



I

rinfz.

f

I

con passione

espressivo

I

ten.

mf

cresc.

I

I

strepitoso

ff

tr

f sempre

tr

I

sf

tr

f

I

sf

p

Ped.

*

I

sf

p

Ped.

*

I

sf

p

Ped.

*

I

ff

Red. *

f

I

Red. *

f sempre

*** Ossia**

ff

I

The image displays three systems of musical notation. Each system includes a vocal line (marked 'I') and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first system shows the vocal line with trills and the piano part with chords and eighth notes. The second system features a piano part with a 'ff' (fortissimo) dynamic and a vocal line with eighth notes. The third system includes a piano part with a 'ff sempre' (fortissimo sempre) dynamic and a vocal line with eighth notes and trills. The piano part in the third system also includes a 'Ped.' (pedal) marking and asterisks indicating a repeating pattern.

tr

ff

ff sempre

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

I

8

Ped.

*

7

9 2

7

5

I

7

2 3 1

5 2

9

1

A

I

8

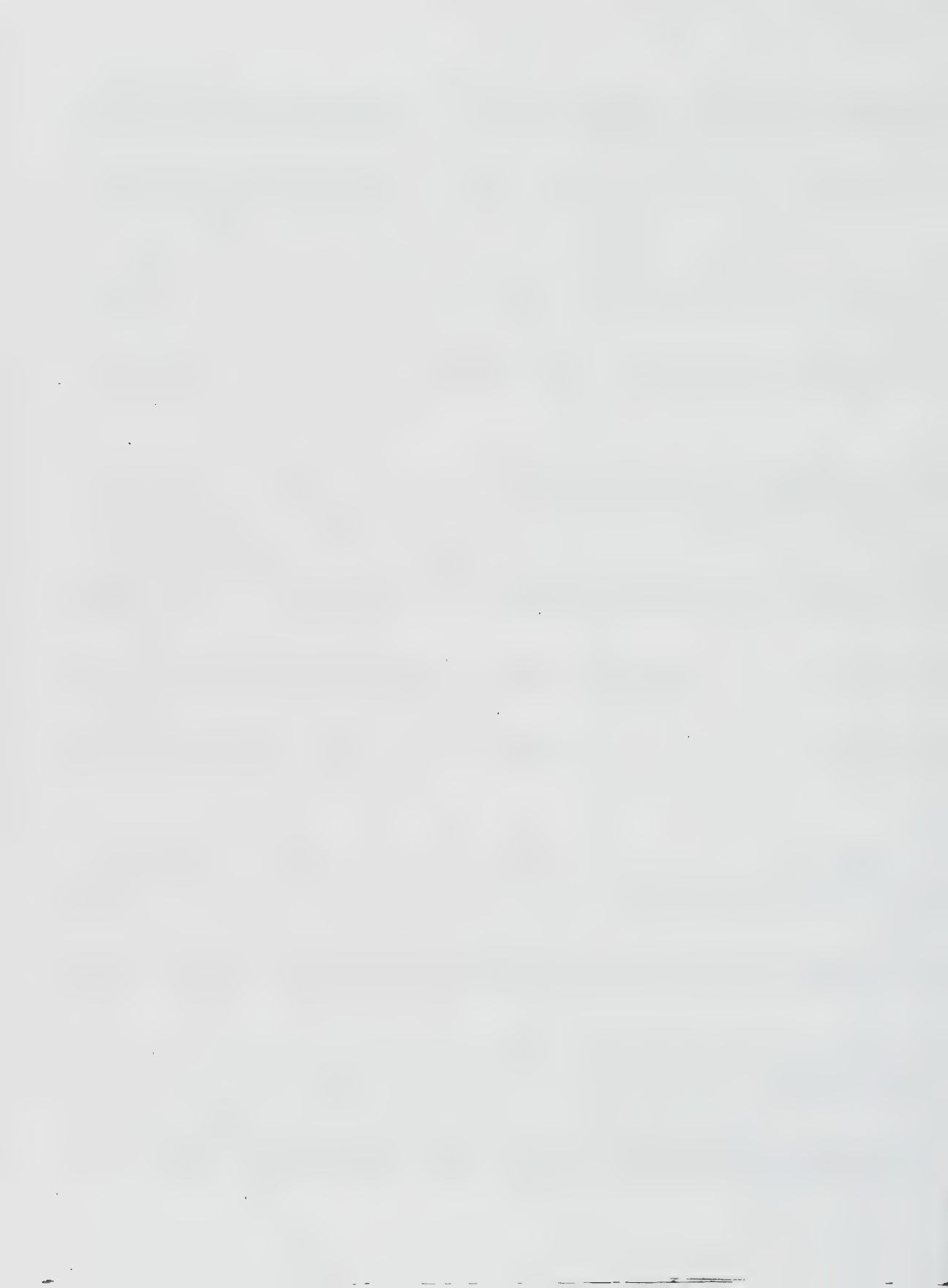
A

A

A

A

7



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